

GRAYMAROON SUPPLEMENT

The Threshing Stone

symbolic of:

**the pioneering spirit
the simple life
faith
stability of character
hard work
co-operation
brotherhood**



"The Bartered Bride"

The Bartered Bride, a comic opera in three acts by Smetana, was presented this year by the Bethel College music department. It portrays a lively struggle between a maid, Marenka, her lover, Jenik, and an unscrupulous marriage broker who endeavors to contract her marriage to the village idiot, Vasek.

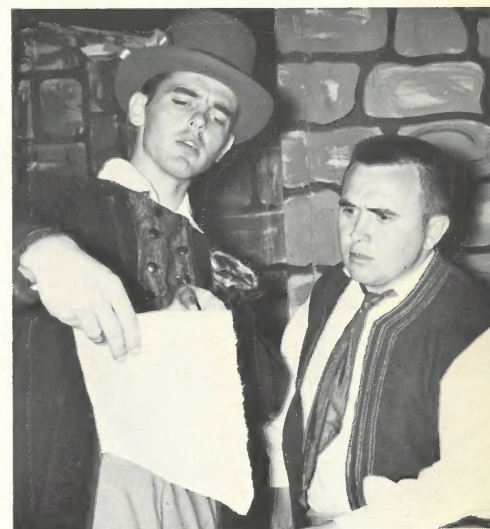
The entire production was under the direction of Gordon Corwin. The leading roles were sung by Donald Peters, Elaine Banman, Gerald Dyck, Gerhard Klassen, Phyllis Collier, Tom Schrag, LaVera Goering, Arlo Kasper, Harvey Harms, and Rita Fliginger.

A chorus of 36 members also served in the production of the opera.



The production of "The Bartered Bride" was greatly enhanced by the Bethel College-Newton Community Orchestra. For this particular occasion, the orchestra was augmented by several members of the Wichita Symphony Orchestra.

The use of an orchestra to accompany the annual spring opera was a new feat for Bethel College this year. It may definitely be regarded as an outstanding improvement and accomplishment.





1960 Bethel College Track Squad: *Front Row, left to right, Mel Goering, Wendell Rempel, Stan Hinnergardt, Max Graber, Terry Schrag.*

Second Row: Coach Marlin Ratzlaff, Robert Unrau, Brian Schrag, Tom Schrag, Joe Schrag, Jim Penner, Bob Voran, manager.

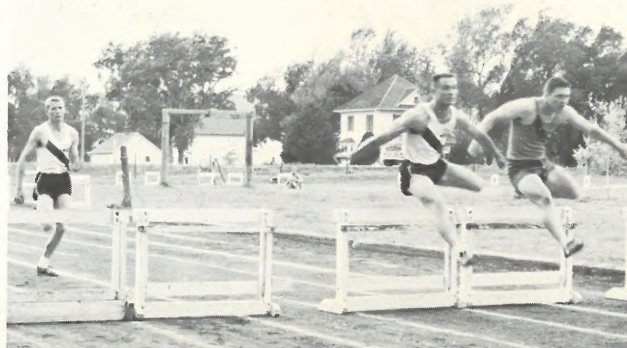
Third Row: Virgil Penner, Clifford Schmidt, Kenneth Franz, David Janzen, Larry Goertzen.

The Graymaroon thinclads placed second behind Ottawa in the KCAC conference track meet for the third consecutive year. Under the coaching of Marlin Ratzlaff, they won six meets, finished second in two, and copped one third. New school records were set by Wendell Rempel, (100-yard dash—10.0); Joe Schrag (mile run—4:32.3); and Dave Janzen, (Javelin—189' 7½"). Consistent point-getters besides the record setters included Max Graber, Dave Wiebe, Terry Schrag, Stan Hinnergardt, Ken Franz, and Tom Schrag in the dashes, Mel Goering in high jump, and Virgil Penner in the discus and shot put.

Track



Senior lettermen Virgil Penner and Wendell Rempel.





All-School Track Meet

The All-School Track Meet was held during the last week of school. The meet was again won by the Class of '62 for the second consecutive year. Trophies were awarded to the top three contestants in each event.



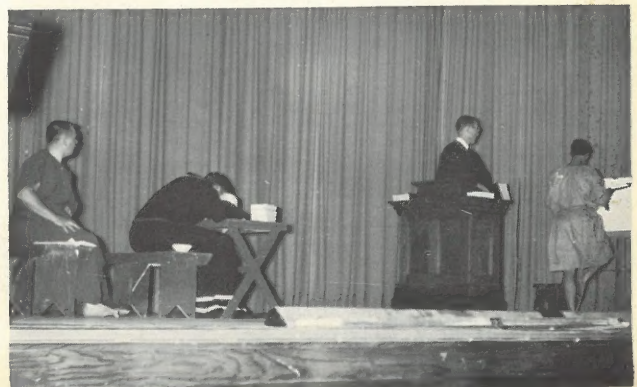
Awards Night

Awards night was held the evening of May 24th in Memorial Hall. This was the second consecutive year that the new trophy was given to outstanding students. The trophy has been named the "Thresher."



Senior Chapel

The Senior class presented the chapel on May 27th. A play written by Nancy Schroeder and assisted by Gerald Dyck was presented. The scenes depicted several ages of man, always using the same characters. Those participating in the play were Nancy Schroeder, Ardis Fliginger, LaVera Goering, Gerald Dyck, Don Peters, Virgil Penner, Roger Siebert, and LaVerne Stucky.



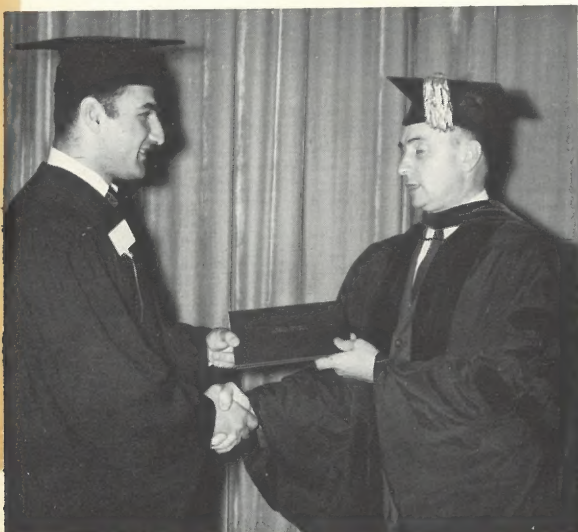


The Bethel College Band, under the direction of Dr. Rupert Hohmann, played "Tannhauser March" for the processional at the Commencement exercises.

Commencement

Ninety two seniors were awarded their degrees at the annual Commencement exercises held on May 29, at 8:00 p.m. Dr. Tom Jones, administrative consultant of the American Association of Colleges and Universities, presented the Commencement address. Degrees and honors were conferred by Dr. J. Winfield Fretz, acting President, and Dr. Eldon Graber, Registrar.

Acting President J. Winfield Fretz awards Nabil Khabbaz with his degree. Nabil was acclaimed top graduating senior with a grade point average of 3.85. He was one of seven seniors to be awarded the Order of the Golden A.



The trumpet quartet, composed of Loren Weinbrenner, Ken Unruh, Warren Kennedy, and John Long, rendered fine music at the commencement exercises.



